

OPERATIC EDITION

ALWAYS YOU

ARTHUR HAMMERSTEIN
PRESENTS
THE MUSICAL COMEDY

"Always You"

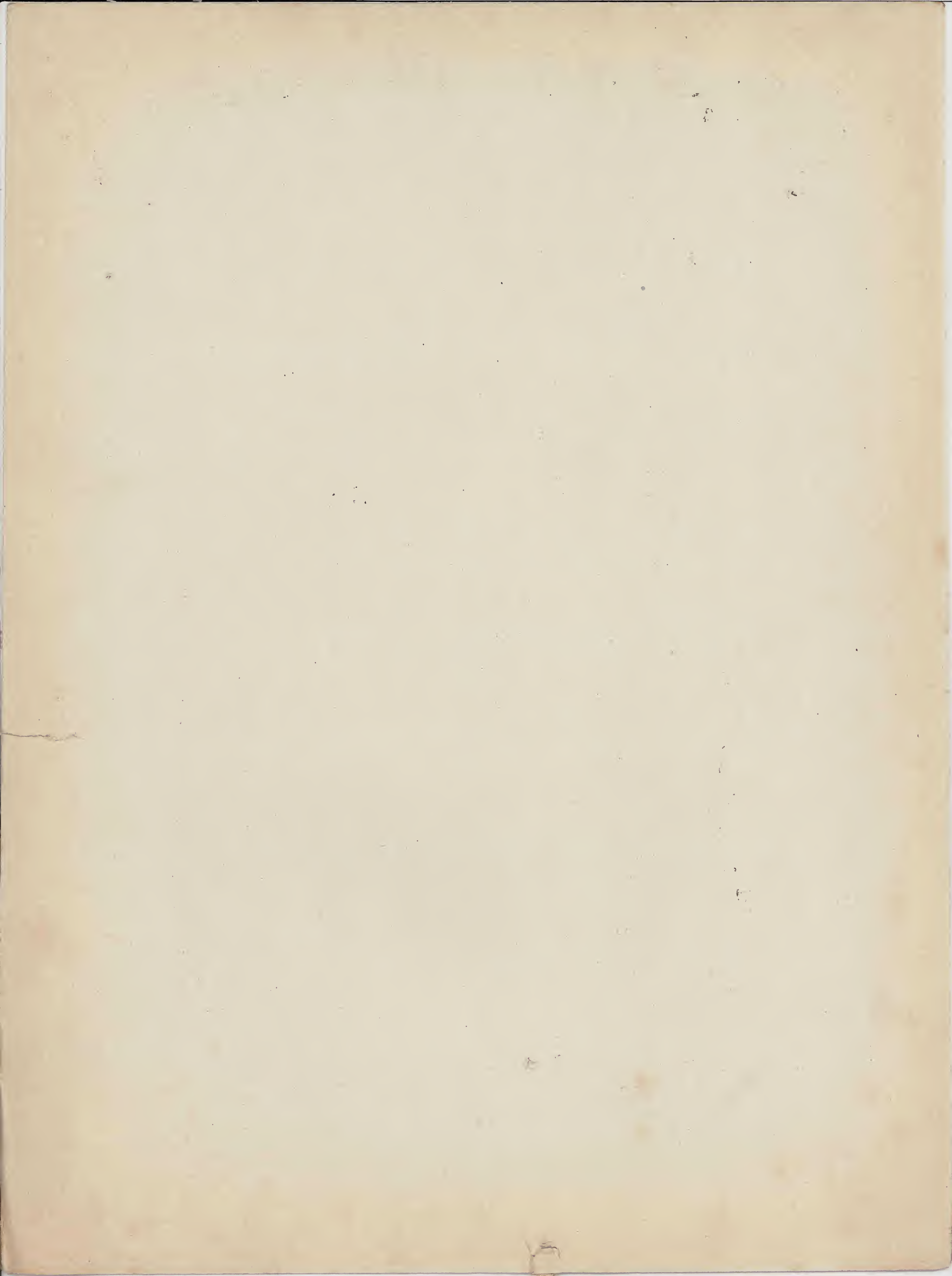
Book and Lyrics by
Oscar Hammerstein 2ND

Music by
Herbert Stothart

A String of Girls	.60
Wonderful War	.60
Pousse Cafe	.60
Always You (Theme Song)	.60
I Never Miss	.60
Don't You Remember? (Lullaby)	.60
I'll Say So	.60
Drifting On	.60
Some Boy Something	.60
Same Old Places	.60
Misteroso	.60
Syncopated Heart	.60

STARMER

Jerome H. Remick & Co.
New York Detroit



7/30/18 0.03

ALWAYS YOU

(THEME SONG)

Lyric by
OSCAR HAMMERSTEIN 2nd

Music by
HERBERT STOTHART

Valse Moderato

VOICE

PIANO

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Valse Moderato'. The piano part begins with a forte (*f*) dynamic. The first system shows the piano introduction. The second system contains the first line of lyrics: '(He) Now that fate has called me from your side Dear lit-tle girl'. The piano part for this system starts with a mezzo-forte (*mf*) dynamic. The third system contains the second line of lyrics: 'lit-tle girl of mine (She) Thru the days of dark-ness'. The piano part continues with the same dynamics and includes various musical markings such as *rit.* (ritardando) and *a tempo* throughout the piece.

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rit. *a tempo*

I'll a - bide (He) Heart of my heart I will wait and

rit. *a tempo*

brighter

pine (She) Hope and the sun will shine thru dear

brighter

rit.

I'll think of you al - ways of you dear

rit.

REFRAIN *Con espressione*

Al - ways you Al - ways you No one but you for my

mp - f

accel.

own _____ Night and day Far a - way Long-ing for

accel.

rit. *a tempo*

you a - lone so be brave dear For time will fly Bye and Bye

rit. *a tempo*

poco rit.

We'll make our dreams come true _____ Years may pass by Love can not

poco rit.

rall.

die It will be al - ways you you. _____

rall. *f a tempo*

HITS A LONELY ROMEO HITS

I WANT A LONELY ROMEO

Lyric by
ROBERT B. SMITH
CHORUS

Music by
MALVIN M. FRANKLIN

CHORUS

al tempo

I want a lone-ly Ro-me-o

P^o tempo

leggero

Who wants a lone-ly Ju-li-et

leggero

Oh come be-neath my bal-con-y and spoon

leggero

And swear your love by yon in-con-sant moon Ro-me-o

$$A \cap B = A$$

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WAIT FOR ME

Lyric by
ROBERT B. SMITH

SONG

Music by
ROBERT HOOD BOWERS

REFRAIN

Walt for me, Walt for me, Where-ev er

you may be. All the time we're a-

-part Keep me locked in your heart And you'd bet-ter let

me keep the key; For there are cer-tain cir-cum-

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YOU NEVER CAN TELL

Lyric by
ROBERT B. SMITH
REFRAIN

SONG
Duot. Sybil and Gilbert

Music by
ROBERT HOOD BOWERS

REFRAIN
GILBERT:

The question is: Do you like me? I think a lot of you. So

SYBL:

far, so good; Do you love me? Some-times I think I do. That's

GILBERT:

not so bad, Will you marry me? It's Yes or No! Oh, well: Do you or don't you

SYBL:

Will you or won't you? You nev-er can tell. The tell. D.C.

1 2

ffz p f ffz D.C.

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Lonely Bongo

UNDERNEATH A BIG UMBRELLA

Lyric by
ROBERT B. SMITH

SONG

Music by
MALVIN M. FRANKLIN

REFRAIN

Un-der-neath a big um-brel-la She goes a- pit-a-pat

A pit-a-pit-a-pat In a dain-ty rain-y weath-er

gown Pit-a-pit-a-pat Pit-a-pit-a-pat Her ti-ny

shoe looks up at you

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